In January 2011 The Economist reported that “Africa is now one of the world’s fastest-growing regions.” An analysis of the first decade of the new millennium showed that six of the world’s fastest-growing economies were in sub-Saharan Africa.

Within a couple of days the report triggered almost 50 posts from bloggers all over the world. It gave an interesting impression of the opinions on economic development and Africa in general. A lot of the first-moment posts reflected either joy (“Finally, some good news for Africa”) or cynicism (“I still do not put much hope on this pathetic continent”). They revealed above all the images that first popped up as soon as the word Africa was mentioned.

Africa was bad news’ and incapable of sustainable development, despite positive growth. It was interesting to see that the first reactions by bloggers were based on feelings and impressions; facts and theory only later entered the online discussions. It highlighted the power of existing representations and the flaw in human intelligence to accept existing beliefs rather than exceptions. Swiss novelist and thinker Rolf Dobelli in his 2011 publication The Art of Thinking Clearly called this confirmation bias the mother of all errors of judgment.

Media images
But what about the traditional media? Did they manage to paint new pictures of progress in Africa or did they just follow the GDP-trail of bankers and politicians? Did they tell more than the stories of companies that paid their fieldtrips to new enterprises in the dark heart of Africa where modern leaders were guiding former conflict areas to new horizons? They tried, struggled, achieved some success, but failed overall.

In the first quarter of 2008 the financial crisis was looming but it had not yet hit. Africa had experienced positive growth for over a decade and there was much more going on than dry GDP figures could reveal. For instance, the fact that migrant remittances were starting to exceed donor funding. Or the rapid spread of cell phones offering opportunities for citizens to take development into their own hands. Did media manage to cover these changing socio-economic realities and were they able to do this from a bottom-up perspective? The surprised reactions by bloggers showed that at least their images of Africa had not changed over the past decade. An interesting and recent example is the reporting on piracy in the waters east of Africa. A quick search for articles on the subject revealed one dominant opinion: piracy is a bad thing and pirates are criminals. A whole set of moral values on piracy is at play here and lots of trading interests, the ideal field for a confirmation bias. Indeed, the majority of opinions and facts supported that representation, framed in a nice and clear good guys-bad guys format. A recent study on piracy by the British think-tank Chatham-House, however, “concluded that significant amounts of ransom money were spent in the regional centres, with the benefits being shared out between a large number of people due to the clan structures in place”. This showed a completely different perspective on safety and development connected to piracy. Hardly any media picked it up.

There are basically two ways to cover the changing socio-economic realities in Africa. One is to show a broader perspective on development as is advocated by instruments such as the HDI. This could result in stories on topics other than the ones belonging to the GDP-frame. Instead of the well-known focus on foreign direct investments, commodity prices and natural resources, stories could cover education, skills development and corporate social responsibility. Another way is to change the perspective, away from the financial and political elites and their structures and strategies to other participants in society and their realities. To write about development bottom-up. A research into three of South Africa’s mainstream print media, all with a different focus and audience, revealed that broadening the scope of development is feasible, telling the stories bottom-up is difficult, but combining the two is close to impossible. Smaller budgets and subsequently smaller newsrooms and higher work load are only part of the explanation.

Business Day
As a financial newspaper Business Day covered a lot of company news and kept to the old religion that money makes the world go round. A rough analysis of the words they used in articles on African countries in the first quarter of 2008 told the familiar
story of how political stability is crucial for business interests, how development is steered by commodity prices, and natural resources are at the basis of Africa’s growth figures.

The argument was that the language barrier made it hard to include news from French press agency AFP. But with easy access to translation services on the net, that should hardly be a problem these days. It probably had more to do with the way Africa was viewed. An analysis into 121 articles covering developments in Africa in the first quarter of 2008 revealed a dominant “fragile states discourse” with themes such as conflict, corruption and political instability.

The high scores on conflict-stricken countries Zimbabwe and Kenya revealed the same. Even articles on positive developments were framed in the same discourse: “Soos almal weet, is die sentrale doelwit van die regering om die struikelblokke vir ontwikkeling, soos burokraatiese rompslom, apatie, korruptie, misdaad en endemiese siektes, te beveg” [“As everyone knows, it is the primary goal of the government to fight the obstacles to development, such as bureaucracy, apathy, corruption, crime and endemic illnesses”], an economist is quoted in an article on Mozambique. Business editor Ryk van Niekerk confirmed the outcome of the analysis by stating, “Our readers are not very interested in investing in Africa. There are not many real opportunities, investing in Africa is still risky business.” This being said, the fact remains that Beeld did not cover the changing socio-economic realities in Africa. That is a chance missed and mostly a matter of choice, for in a big news emporium such as Media24, with even a special desk for news from Africa, there are story opportunities that other newspapers with smaller budgets can only dream of.

City Press
City Press, part of the same media group, made different choices. They lived up to their claim of being “an all African newspaper” with a substantial coverage of African countries and topics.

But they didn’t report a lot on economic development, only 7% of all articles in those first three months of 2008. City Press, like Beeld, put a strong emphasis on South African companies, but it took a different approach. City Press showed how South African investments could benefit Africa and not the other way round. An article on the appointment of Standard Bank’s new chief executive Simphiwe Tshabalala presented it as encouragement for new black leadership on the continent. Most articles showed different aspects of development and not the familiar GDP story. In some articles City Press managed to cover developments bottom-up, for instance by voicing community members and women directors on theatre productions that uplifted communities.

These stories on development however were rare and therefore the impact was low in a newspaper that mainly covered stories on other topics. Business editor Siya Qosa thought it might have something to do with the newspaper’s focus: “In our view development involves the whole of society, but local citizens often have no access to big development projects. With our focus on civil society we therefore do not often report on these developments.” Indeed, articles on development focused on groups in society that were underrepresented, such as women, youths, gays and ordinary civilians. The downside of this focus, however, is that other participants were absent. If development includes the whole of society, it also includes companies and business people, financial institutions and political strategies. They do affect the socio-economic realities of ordinary people and are part of the same stories. City Press painted a picture of separate worlds in the same way financial newspapers did. In that way they too showed only part of the changed socio-economic realities in a rising Africa.

Endnotes

1. Daily Chart: Africa’s Impressive Growth. Africa is now one of the world’s fastest-growing regions. The Economist Online, 06-01-2011 http://www.economist.com/blogs/dailychart/2011/01/daily_chart
2. Broadman, Harry G., (2007), Africa’s Silk Road, China and India’s new frontier, The World Bank, Washington
3. In Namibia blink opsteek van buitelandse beleggings en mega- projectek lok (Mozambique wil actueel attract more foreign investments and mega projects), Charles Mangwiro, 17 March 2008
4. Inspired and motivated at Standard Bank, Andile Ningi, 8 March 2008
5. Female actors still looking on from the curtains of the stage, 23 February 2008