05. Guest Editorial by Elinor Sisulu: Breaking the ideological stranglehold

06. The latest books
- The off-beat eye of the interviewer: Tim Cohen interviews Fred de Vries
- A complex, brilliant woman: Larissa Klazinga reviews Don Pinnock’s *Ruth First*
- Forerunner to the resistance press: Robert Brand looks at James Zug’s *The Guardian*
- The very thorough lens: Harold Gess reviews Kenneth Kobre’s photojournalism textbook
- Media leadership: Asta Rau talks about a collection of African newsroom wisdom
- The vanishing book review – an essay by Alexandra Dodd
- A different point of view: New stories, new viewpoints from World Press Photos

14. Review asks: “Is this simply xenophobia?”
- The burning man story by Ray Hartley
- Searching for the roots of the violent ‘othering’ by Adrian Hadland
- The watchdog that never barked by Ian Glenn
- Does the pandering perpetuate the xenophobia by William Bird
- The disconnect between ubuntu and reality by Chris Kabwato
- A symptom that defies simple analysis by Sim Kyazze
- Testing the rhetoric by Terry Kurgan

24. Focus on Zimbabwean media
- Operation submission: moulding the media to parrot Mugabe mantras by Vincent Kahiya
- From bad to worse for Zimbabwean journalists by Tom Rhodes
- Distrust and speculation by Sandra Roberts
- In the grip of silence by Elinor Sisulu
- Staying in touch by Arthur Chatora

31. South Africa: taking stock
- The price of freedom: South African media in 2008 by Robert Brand
- Sing a swansong for the SABC as we know it by Guy Berger
- SABC: the funding conundrum by Reg Rumney
- The nudge of ‘nation-building’ by Steven Lang
- The anomaly of SAdm by Steven Lang
- When commercial can also be community by Peter du Toit and Asta Rau
- New world, new models, new responsibilities by John Battersby
- Desperately desiring attitude change: the news media and the country’s image abroad by Wadim Schreiner
Photography and oral history project: people living in Durban’s noxious south basin by Jenny Gordon and Marijke du Toit: Carol Brown reviews Breathing Spaces

African issues

- The responsibility to report by Allan Thompson
- Uganda’s under-reported war by Karen Williams
- The interpretation of conflict: can journalists go further? asks Fackson Banda
- Getting and telling the other story by Paula Fray

Cartooning in a time of calamity by Andy Mason

Being a reporter, being a human by Pieter van Zyl

Reporting Aids

- Media messages under the microscope by Segun Ige
- Mobilising mobile by Peter Benjamin
- Sacrificing the woman for the child by Marion Stevens

Brave new digital world

- What would an African Web 2.0 look like? by Jarred Cinman
- Digital natives… pffff by Mark Comerford
- When the audience decides by Megan Knight
- YouTubing Africa: old patterns and new possibilities by Melissa Wall
- Lessons from a converging newsroom by Andrew Trench
- Southern African experiments by Elvira van Noort
- Convergence: business as usual by Hilton Tarrant
- From content to conversation: can cellphones be used for journalism? by Guy Berger
- Digital mapping: a tool for getting attention quickly by Erik Hersman

Essay: On the importance of imagining. An edited version of Breyten Breytenbach’s keynote address at the 11th Time of Writer